

THE BOSTON MUSIC COMPANY
EDITION

C A R L

Selected Festival Music
For the Organ

LENT AND EASTER SERVICES

\$1.00



LENTEN AND EASTER
MUSIC
FOR THE ORGAN
COMPILED AND EDITED BY
DR. WILLIAM C. CARL



BOSTON, MASS.

BOSTON MUSIC COMPANY

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Lenten Prelude

Prepare {
 Swell: Oboe 8'
 Great: Flute 8' (Sw. to Gt.)
 Choir: light string 8'
 Pedal: light 16' (Ch. to Ped.)
 Edited by Dr. WILLIAM C. CARL

JONATHAN BATTISHILL
(1738-1801)

Larghetto ed'espressivo

Andante religioso

“Sursum Corda”

Prepare {

Swell: Salicional 8' Vox Celeste 8'
 Great: light Flute 8'
 Choir: 8' and 4'
 Pedal: light 16'

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R. G. HAILING

Manuals {

(66 = $\frac{1}{2}$)

Ch.(or Gt.) **p**

Pedals

Sw., off Vox Celeste 8'
 and Salicional; add
 Flute 8' and Tremolo

rall.

a tempo

sw. pp

sw., add Vox Humana 8'

rall.

sw., off Vox Humana 8'
and Tremolo.
add Unda Maris. 8:

Adagio

rall.

Contemplation

Prepare { Swell: light string 8'
Great: Flute 8'
Pedal: light 8' flute

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CAMILLE SAINT-SAËNS

Andante

Manuals {

*Sw. *pp* e legato*

Manuals {

Pedals {

Sw. add Oboe 8'

5 (3) 5. 5

p

4 3 2 1 2 3 1 2 12 1 4

5 3 4 2 1 5 3 4 2 1 2 4 3 2 1 2

Gt.

5 4

Sw. *p*

Sw. to Ped.

poco

p cresc.

Sw. *dim.*

p

add Ped. Bourd. 16'

sempre legato

Sw., add light 16' and Sw. to Gt.

Gt. *mf*

cresc.

f

dim.

p (close box gradually)

Gt. *p e legato*

poco rit.

9

8

Ped., off Bourdon 16
add Flute 8.

Sw., off Flutes 8' and 4'
add Vox Celeste 8' and Salicional 8'
Tempo I^o

Sw.

pp dolce tranquillo

Gt. Flute 8' uncoupled Gt.

A musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and B-flat major. The Soprano part consists of eighth and sixteenth note patterns. The Alto part features eighth-note chords. The Bass part consists of sustained notes. Measure numbers 1, 2, 3, 4, and 5 are placed below the notes of the Alto and Bass parts.

A Lenten Supplication

Prepare
 Swell: Solo stop, 8
 Great: Flute 8' (Sw. to Gt.)
 Choir: light string, 8'
 Pedal: light 16' (Ch. to Ped.)

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RUDOLF DITTRICH

Molto lento ed affettuoso

Manuals

Pedals

(add to Sw. 8' and 4')

Prepare Swell: Strings 8'
Great: Flutes 8' (Sw. to Ped.)
Choir: Strings 8'
Pedal: 16' (Gt. to Ped. and Sw. to Ped.)

Andante serioso

A Lenten Meditation

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ALBERT W. KETELBEY

Andante serioso

Manuals {

Pedals {

cresc. poco a poco

Sw. reduce to Vox Celeste 8' and Salicional 8'

off Gt. to Ped.

Musical score for strings (Sw. (strings)) and guitar. The score consists of three staves. The top staff is for the strings, featuring a treble clef, a key signature of four sharps, and a dynamic marking of *f* followed by *pp*. The middle staff is for the guitar, indicated by a bass clef and a key signature of one sharp. The bottom staff is also for the guitar, indicated by a bass clef and a key signature of one sharp. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The text "off., Gt. to Ped." is located at the bottom left of the page.

Gethsemane

"And they came to a place which was named Gethsemane; and He saith to His disciples, Sit ye here, while I pray?" "Watch ye and pray, lest ye enter into temptation. The spirit truly is ready, but the flesh is weak."

St. Mark, xiv. 32. 38

Prepare { Swell: light strings, 8'
Great: Gamba 8' (Sw. to Gt.)
Choir: Gemshorn, 8' (or Flute 8')
Pedal: light 16' and 8' (Sw. to Ped.)

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OTTO MALLING

Moderato

Sw.

Manuals

mp Ch.

Pedals

Manuals (Top Staves): The first two staves are for the manuals. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in common time and have a key signature of three flats. The notation consists of note heads with stems and beams. Articulation marks '1', '2', and '3' are placed above certain notes. Dynamics 'Sw.' (sustaining pedal) and 'mp' (mezzo-forte) are indicated. The first staff begins with a note on the C line, followed by a series of eighth-note pairs. The second staff begins with a note on the C line, followed by a series of eighth-note pairs.

Pedals (Bottom Staff): The third staff is for the pedals, indicated by a bass clef. It also uses common time and a key signature of three flats. The notation consists of note heads with stems and beams. Articulation marks '1', '2', and '3' are placed above certain notes. Dynamics 'Sw.' (sustaining pedal) and 'mp' (mezzo-forte) are indicated. The staff begins with a note on the C line, followed by a series of eighth-note pairs.

15

rit.
dim.

a tempo

pp *p dolente* Gt.

ten.

pp *ten.*

ten. *rit.* *a tempo*

ten. *ten.* *rit.* *a tempo*

ten. *ten.* *ten.* *ten. p rit.*

Allegro

Sw. add 8 and 4

16

Allegro

Sw. add 8 and 4

Gt. *mp*

cresc.

17

mf

cresc. poco a poco al f

18

f cresc. poco a poco al fff

f

19

ff

dim.

Grave

reduce to *p*

fffz

Sw. p

Ch. Clarinets 8

p dolente

Prayer

"O Lamb of God, Thou that takest away the sins of the world, have mercy upon us."

Prepare {
 Swell: Salicional 8' Vox Celeste 8'
 Great: Flute 8' (Sw. to Gt.)
 Choir: light string 8'
 Pedal: light 16' (Ch. to Ped.)

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CLÉMENT LORET

Andante

Manuals {

Pedals {

Sw., (prepare solo stop) *a tempo*
rit. Sw.
 ben legato Ch.
p

add Flute 4

cresc.

off Flute 4

f *p* *pp*

Sw., prepare Vox Humana &
St. Diap. s', Tremolo

rit.

a tempo

Sw.

1000

1

Ch.

8

Sw. add Flute

cresc.

off Flute 4

6

1

8

6

1

10

10

1

10

1

Passion Chorale

“O Sacred Head once wounded”

Prepare { Swell: Salicional 8', and Vox Celeste 8',
or, Vox Humana 8', St. Diap. 8', Tremolo
Pedal: soft 16' and 8'

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Molto Lento

MAX REGER

Monte Echto

Manuals {

Sw. *ppp*

sempre ben legato

Pedals {

ppp

ppp *meno pp*

e cresc.

p *dim.*

pp

pp *p* *pp*

pp

pp

pp

pp

rit.

Stabat Mater Dolorosa

Prepare
 Swell: 16', 8' and 4'
 Great: foundation stops (Sw. to Gt.)
 Choir: Clarinet 8'
 Pedal: 16' and 8' (Gt. to Ped.)

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EDMOND LEMAIGRE

Andante

Manuals

Pedals

Variation I

Sw.

legato

Ch.

Variation II
 Allegro moderato
 Gt. Flute 8'

legato sempre

Sw.

Ped. uncoupled

A black and white image of a piano sheet music page. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with various note heads and stems, some with diagonal lines indicating slurs. Fingerings are marked above certain notes: '1 2' over a pair of eighth notes, '5 3' over another pair, and '3 1 2 4' over a sequence of eighth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It shows a harmonic bass line with quarter notes and eighth notes. The music is divided into measures by vertical bar lines.

a tempo

rall.

add: Full Sw., Gt. 8 and 4
Ped. 16' and 8'
and couplers

2

Variation III
Grandioso

2 4

Gt. *ff*

a tempo

2 4

a tempo

rit.

a tempo

8

a tempo

rit.

cresc. poco a poco sin' al fff

rit. poco

a poco

Largo

fff Full Organ

lunga

Good-Friday Spell^(*)

Prepare {
 Swell: Vox Celeste 8'; Salicional 8'
 Great: Flute 8'
 Choir: Clarinet 8'; Flute 8'
 Pedal: light 16'; (Sw. to Ped.)

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PATRIK VRETBLAD

Adagio

Manuals {

Pedals {

Gt.

Ch.

Gt.

Sw.

Sw.

3

Gt.

Sw.

3

Sw.

^(*) This Composition is capable of many beautiful tonal effects (Editor)

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B.M.Co.4487

Sw. Vox Celeste, 8'
and Salicional, 8'

Ch.

Ch. Flute 8', only

Ch.

Sw.

dim. poco a poco sin' al fine

ppp

Easter-Dawn

Prepare Swell: light reed 8.
Great: Flute 8.
Choir: light string 8.
Pedal: light 16' (Ch. to Ped.) "As it began to dawn, toward the first day of the week,
came Mary Magdalene and the other Mary to see the Sepulchre."
St. Mathew. xxviii.

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ALOÏS CLAUSSMANN

Lento sostenuto

Manuals {

Sw. Ch.

Pedals

f

Sw., add light Flute 8'

add Sw. to Gt. *mf* ↓

dim.

Sw., off reed 8;
add Vox Humana 8'; Tremolo *a tempo* Sw. *pp* Ch. *cresc. molto*

Musical score page 31, first system. The key signature is one sharp (F#). The tempo is indicated as *f*. The music consists of four staves. The top staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth staff is a bass staff. The music features eighth-note patterns and sustained notes. Measures 1-4 show a repeating eighth-note pattern. Measures 5-6 show sustained notes with eighth-note patterns. Measures 7-8 show sustained notes with eighth-note patterns.

Musical score page 31, second system. The key signature is one sharp (F#). The tempo is indicated as *sw. pp*. The music consists of four staves. The top staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth staff is a bass staff. The music features eighth-note patterns and sustained notes. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes with eighth-note patterns. Measures 7-8 show sustained notes with eighth-note patterns.

Musical score page 31, third system. The key signature is one sharp (F#). The tempo is indicated as *Ch.* The music consists of four staves. The top staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth staff is a bass staff. The music features eighth-note patterns and sustained notes. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes with eighth-note patterns. Measures 7-8 show sustained notes with eighth-note patterns.

Musical score page 31, fourth system. The key signature is one sharp (F#). The tempo is indicated as *dim. sin' al fine*. The music consists of four staves. The top staff has a treble clef, the second has a bass clef, and the third has a bass clef. The fourth staff is a bass staff. The music features eighth-note patterns and sustained notes. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes with eighth-note patterns. Measures 7-8 show sustained notes with eighth-note patterns.

Easter-day

"O Filii et Filiae"

Prepare
 Swell: full
 Great: 8' and 4' Sw. to Gt.
 Choir: 8' and 4' Sw. to Ch.
 Pedal: 16' and 8' Gt. to Ped.

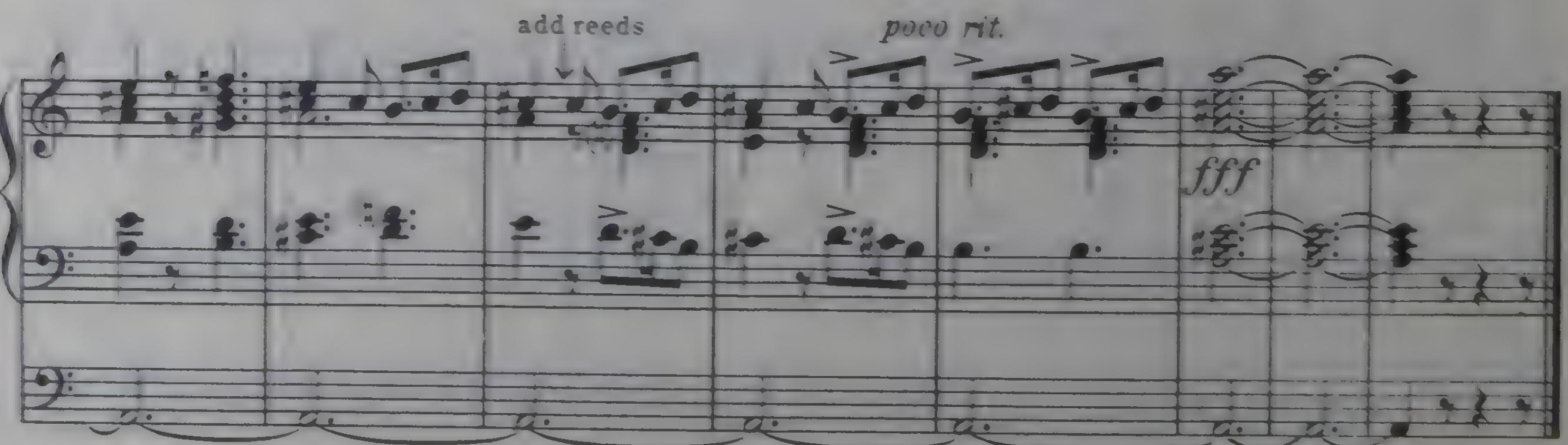
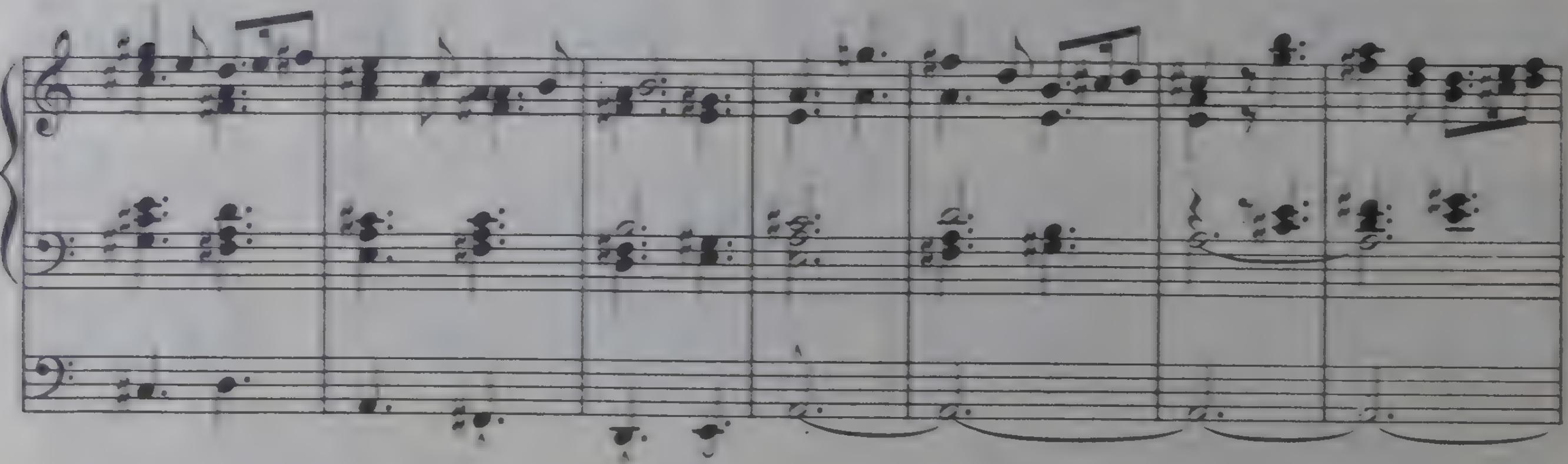
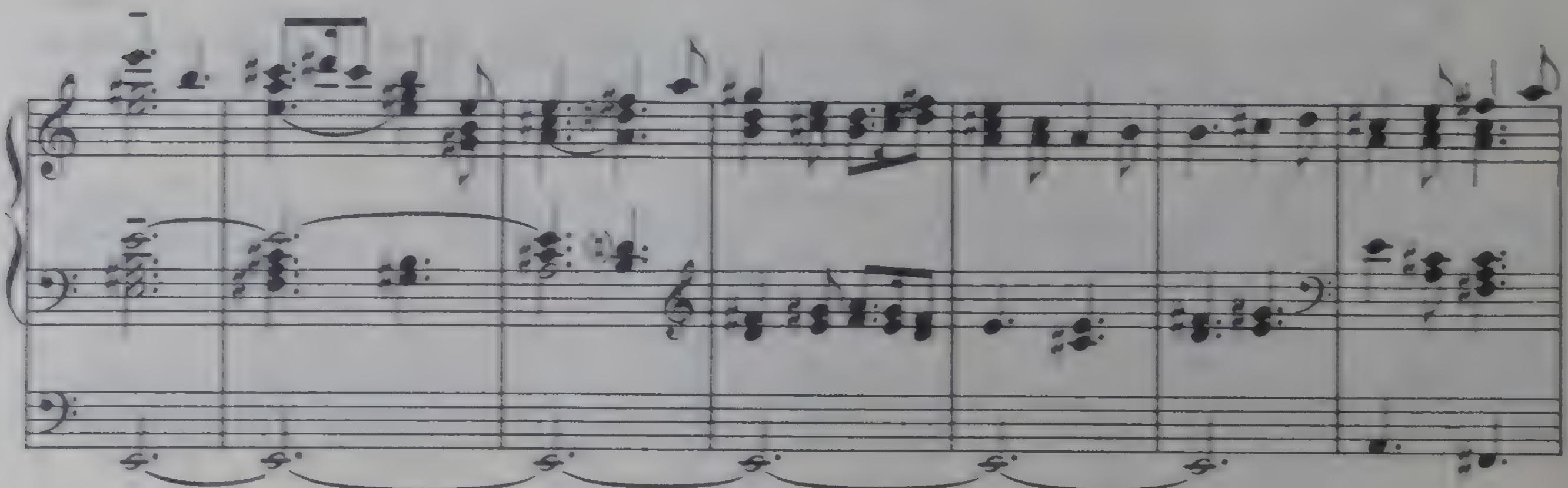
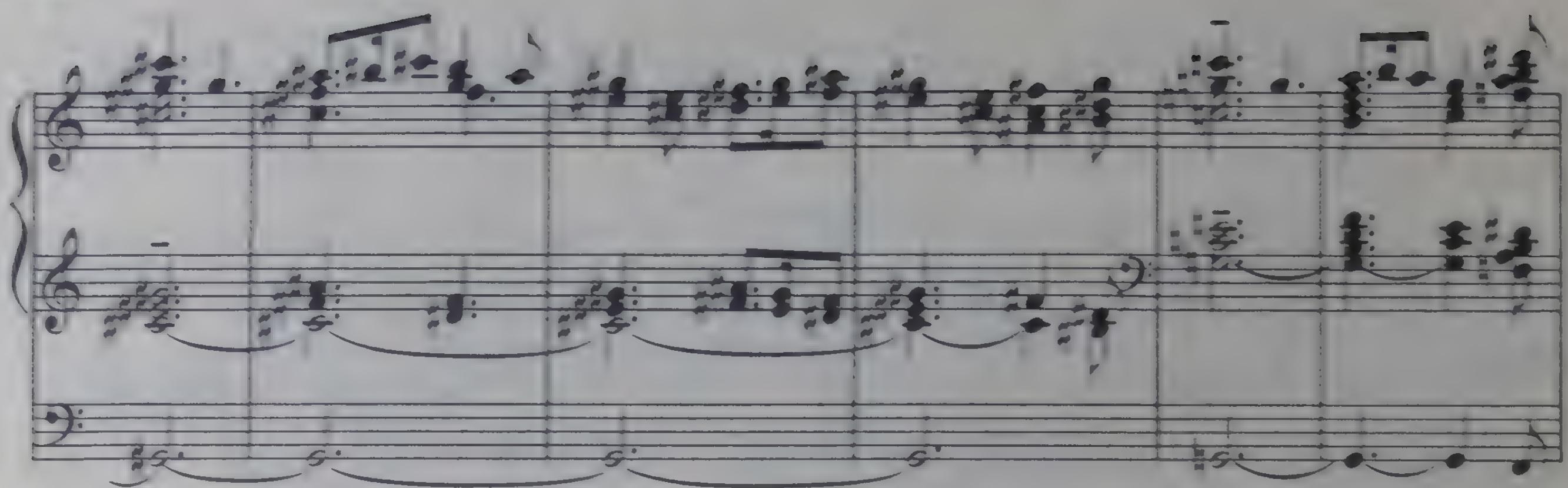
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CLÉMENT LORET

Allegro moderato
with well defined rythm

Manuals

Pedals



Easter Alleluia

"Now is Christ risen from the dead"

Prepare {

- Swell: 8' and 4'
- Great: 8' and 4' (Sw. to Gt.)
- Choir: 8' and 4' (Sw. to Ch.)
- Pedal: 16' and 8' (Gt. to Ped.)

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ALOYS OTTENWÄLDER

Manuals

Pedals

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B.M.Co.4490

rit.

a tempo

ff

ff

ff

rit.

a tempo

(add Ped. reed)

ff

accel. poco a poco sempre

37

a tempo

ff

ffff Full Organ

Grave

Easter Offertory

“O Sons and Daughters of the Lord”

Prepare { Swell: Vox Celeste 8'; Salicional 8'
Great: Flute 8'
Choir: Flute 8'
Pedal: light 16' (Sw. to Ped.)

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HENRI DESHAYES

O Sons and Daugh - ters of the Lord

Manuals {

Sw. *p*

Pedals {

Prep. {

Prepare:—
Sw., Vox Humana 8';
St. Diaps. 8'; Tremolo

Gt. {

Sw. {

Prepare:—
Sw., Vox Humana 8;
St. Diaps. 8; Tremolo

Ch. (or Gt.)

Prepare:-
Gt. 8' and 4';
Sw. 8' and 4';
(with Couplers)
Gt.

Sw.

ff

con larghezza

Gt.

ff

Ped., add reed 8'

Hosannah!

Chorus Magnus

Prepare {
 Swell: 16' 8' 4'
 Great: 8' and 4'; with Trumpet 8' (Sw. to Gt.)
 Choir: 8' and 4'
 Pedal: 16' and 8' (Gt. to Ped. and Sw. to Ped.)

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J. P. E. HARTMANN

Moderato assai e festivo

Manuals {

Manuscripts {

Pedals {

2nd System:

3rd System:

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Sw., reduce to 8' and 4'

add Oboe

Ped. off 16' (8' only)

Ped. add 16'

add Oboe 8'

off Oboe 8'

Ped. 8' only

add Oboe 8'

off Oboe 8'

Ped. 8' only

add Oboe 8'

add Oboe 8'

Ped. 8' only

off Oboe 8'

add Oboe 8'

Ped. add 16'

cresc. poco a poco al f

Gt. f cresc. poco a poco al ff

add Gt. to Ped.

add reeds

Sw.

off Gt. to Ped.

mf

Gt.

Sw.

Gt.

mf add Gt. to Ped.

f

Poco più mosso

Full Organ

add Tuba *grandioso*

fff

THE BOSTON MUSIC COMPANY EDITION

ORGAN

(ch) indicates for church use.
(r) indicates books having recital value or including some recital pieces.
(e) easy; (m) medium; (ad) advanced.

BACH

Book of Airs. Fifteen compositions. (r) (m) (ch) (Compiled and edited by Edward Shippen Barnes.) \$1.25

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